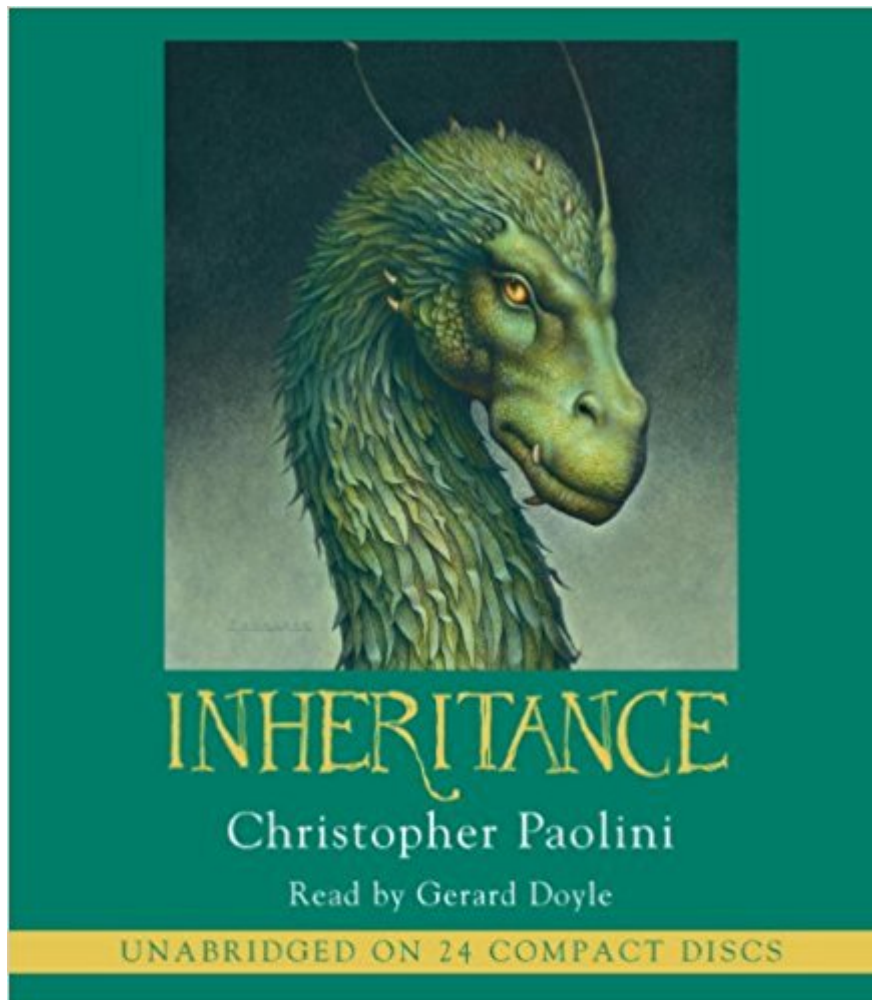




The book was found

Inheritance (UAB) (CD) (The Inheritance Cycle)



Synopsis

Perfect for fans of Lord of the Rings, the New York Times bestselling Inheritance Cycle about the dragon rider Eragon has sold over 35 million copies and is an international fantasy sensation. Not so very long ago, Eragon "Shadeslayer, Dragon Rider" was nothing more than a poor farm boy, and his dragon, Saphira, only a blue stone in the forest. Now the fate of an entire civilization rests on their shoulders. Long months of training and battle have brought victories and hope, but they have also brought heartbreaking loss. And still, the real battle lies ahead: they must confront Galbatorix. When they do, they will have to be strong enough to defeat him. And if they cannot, no one can. There will be no second chances. The Rider and his dragon have come further than anyone dared to hope. But can they topple the evil king and restore justice to Alagaësia? And if so, at what cost? This is the much-anticipated, astonishing conclusion to the worldwide bestselling Inheritance cycle. From the Hardcover edition.

Book Information

Series: The Inheritance Cycle (Book 4)

Audio CD: 24 pages

Publisher: Listening Library (Audio); Unabridged edition (November 8, 2011)

Language: English

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Product Dimensions: 5.4 x 2.9 x 6 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 3,383 customer reviews

Best Sellers Rank: #565,238 in Books (See Top 100 in Books) #72 in Books > Books on CD >

Children's Fiction > Animals #110 in Books > Books on CD > Children's Fiction > Fantasy #240 in Books > Books on CD > Children's Fiction > General

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

"This is just as brilliant as all the other books in the series and ends spectacularly, but not in the way I expected ..." Guardian "The popularity of fantasy books shows no sign of waning. Kids are catered for with Inheritance by Christopher Paolini" The People "Featuring spectacular artwork by John Jude Palencar, this book brings the bestselling Inheritance cycle to a breathtaking conclusion"

Middlesbrough Evening Gazette --This text refers to the Paperback edition.

The much-anticipated, thrilling conclusion of the worldwide bestselling Inheritance cycle.

this was an engaging and amazing series. I enjoyed the moral conflict and the funny, happy jokes. A down to earth, real book, but it has magic and dragons and stuff. the overall plot of the book and SPOILER the galbatorix committing suicide was amazing, but at the end, all of this is popped by a balloon. I know you can't please everyone and I was satisfied the first time, but the more I read the series, the less satisfied with the ending. I understand about the loose ends being tied up in book 5, but all of these twisted roots and plots are cut off when he leaves forever. Forever is a long time! I love the series, but is this truly the end of this saga?

This is my favourite book series. Gives a nice long and complete storyline with lots of background and lore. Seller was also great. They included a handwritten note with my name on it. Great seller.

When Brisingr came out, I drove to 3 Wal-Marts to get it after class got out. I finally found a copy, got home, and read it straight through. I was enthralled, driven by the story, and left anxious for the final book. I pre-ordered Inheritance the day it became available and started to read it the day it came out. 2 weeks later I finished. My impressions? Filler, filler, filler, story, filler, and an ending that honestly just left me feeling depressed and unfulfilled. I was not drawn into the story. Roran was my favorite part of Brisingr; seeing him grow and experience his emotions. He felt like a shell of who he was. In fact, I think that all of the characters were a shell of themselves. Here are my thoughts as to what happened. Paolini went from an ambitious excited writer to some bored hateful writer. It was as if the whole time he was writing Inheritance he was pissed off at everyone. I think he knew how he wanted to do the encounter with Galbatorix, but past that, I think he was lost. He had some sparks of genius that in the end fizzled out. For all of this, I forgive him. I do not regret buying the book or reading it. If there is a new series that continues off of this story line, I'll be ecstatic. There is so much more that could be done. So Christopher, if you read these comments, don't stop writing, keep going, and continue to draw us into your beautiful world.

Inheritance, the book I have been waiting for. What a disappointment. After reading this I was enraged, then disappointed that Paolini was so lazy writing this book. Rushed chapters, Slow chapters and chapters that make you want to skip the whole thing. Particularly Roran capturing

Aroughs. What was the point of including that? The author leaves little conclusions in this book, and they are the last ones he should've put in the book, like what happened to Sloan and what the menoa tree wanted in repayment. What happened to the belt of Beloth the wise, The hooded people on the island where the Vault of Souls is, and what happened to Orrin, him getting right b!tchy? Those are but the small conclusions, and the huge ones that i would really like to know is: Why didnt Murtaugh stay with Nasuada, because it seemed he cared for her and where did he go? Why did Arya become queen? Why did Eragon have to leave everything and everyone behind when he could've trained Riders where Oromis used to live? Why did Fenrir pick Arya, it seemed very predictable, and thats what the author doesnt want. What happens when Eragon and Saphira leave algasia? WTF is Angela, is she ancient or what? And also: Where was the depth, he didnt talk to any of the characters, and elva wasnt mentioned much, nor did she do anythign. Overall Inheritance was a slopily written book and i don't think i can bring myself to reread his books again.

Paolini is a genius and despite many critics bemoaning the ending, I thought it was utterly perfect. I have no doubt this series will come to be lumped in with many other scions of fantasy literature such as Lord of the Rings and Harry Potter.

This book has some highlights but unfortunately is hampered by some bizarre plot choices and a bland Eragon. After reading this I have to wonder if Paolini subconsciously hates Eragon because he is constantly shown up in this book. Arya shows him up at swordfighting, Angela at the use of magic, Roran at being courageous and never backing down. Any one of these three would have made a better Dragon Rider, Eragon has no redeeming characteristic or quality that says he should be the hero. Instead, he wins mainly b/c of 1) luck, 2) being surrounded by people better than him, and 3) because Galbatorix insanely refuses to kill him despite multiple chances to and despite the fact that Galbatorix knows Eragon is his biggest threat. I enjoyed the first book, and maybe I'm the only one but I read it as having a sort of implicit promise that Eragon would grow into a hero. Hey, Eragon is not super great at magic and fighting yet, that is a great twist over many other stories where the hero for some reason outperforms other people who should by all rights be better than he is. Ok, great, loved that twist and Eragon was a good book. However, I kept waiting for Eragon to finally get strong, to claim that mantle of Dragon Rider and be a hero. He never really does. In Paolini's effort to put Eragon in danger and suspense; as well as to keep him a "everyman", he makes Eragon so vanilla and insecure that I enjoyed nearly every other character in this book more than Eragon, the supposed hero. I would go into more detail but I don't want to give spoilers, suffice

it to say that Eragon, despite supposedly being one of the most powerful beings in Alagaesia, is routinely saved by others and wins several times based off sheer luck, versus his cousin Roran who usually wins based off bold plans and never backing down (who's the real hero?). Paolini seems to get worse with each book he writes, which is terribly disappointing as Eragon really set up a great premise and seemed so full of promise for a great series. If you've already read the other books, you should read this one to finish up the series. You will enjoy parts of it and Paolini does have some good writing. However, ultimately Paolini undermines his main character too much, throws in a few too many extraneous scenes (like the Battle of Aroughs, it was awesome, but what purpose did it serve?), and just ends the series off on a "blah" note.

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